

EXHIBITIONS VIEWS

The pieces are dated using the *Human Era* calendar.

Human Era (HE), is a year numbering system that adds exactly 10,000 years to the currently dominant AD numbering scheme placing its first year near the beginning of the Holocene geological epoch and the Neolithic Revolution, when humans transitioned to agriculture and fixed settlements, building the first architectures of Humanity.

It's around that time that humans truly began to build their own world.



PENDRILLON

Galerie Dix9, France, 2021

curator Audrey Hoareau

with the support of Centre national des arts plastiques (National Centre for Visual Arts)

in order of appearance

DE L'INFINITO, UNIVERSO E MONDI

Photograph-photogram, print on Ilford bright silver fiber paper, frame : acid free cardboard, glass 1/16 in., acid free black fabric tape, oxidized lead, wooden stick, black acrylic paint, metal fasteners / 17 1/2 x 11 13/16 in. // 12,021 HE

RAYONNEMENT FOSSILE (MC24)

installation of 24 photograms, black & white prints on Ilford bright silver fiber paper laminated on Dibond 1/16 in., back aluminium frame / total dimensions 117 5/16 x 96 7/8 x 9/16 in. // 12,016-12,019 HE

PENDRILLON

23 black & white prints on Ilford bright silver fiber paper (10 photograms, 11 photographs, 2 photographs-photograms) in 15 frames : acid free cardboard, glass 1/16 in., acid free grey fabric tape, wooden stick, acrylic paint, metal fasteners (8 double glass frames of 19 11/16 x 24 in., 3 simple glass frames of 19 11/16 x 24 in., 3 frames of 11 13/16 x 15 3/8 in. and 1 frame of 11 x 15 3/4 in.) / installation, dimensions variable // 12 020 HE

CENSUS TAKER OF THE SKY

Photograph-photogram, print on Ilford bright silver fiber paper, frame : acid free cardboard, glass 1/16 in., acid free grey fabric tape, oxidized lead, wooden stick, black acrylic paint, metal fasteners / 17 1/2 x 11 13/16 in. // 12,021 HE

RAYONNEMENT FOSSILE (MC9-A)

RAYONNEMENT FOSSILE (MC9-B)

RAYONNEMENT FOSSILE (MC9-C)

3 installations of 9 photograms, black & white prints on Ilford bright silver fiber paper laminated on Dibond 1/16 in., back aluminium frame / total dimensions 58 1/4 x 72 7/16 x 9/16 in. // 12,016-12,021 HE











69th JEUNE CRÉATION

Fiminco Foundation, Romainville, France, 2020

left wall

MÉTADIÈGÈSE

installation of 11 photographs-photograms, black & white prints on Ilford bright silver fiber paper, glass 1/16 in., cardboard, acid free black fabric adhesive, oxydized lead / total dimensions 44 1/16 x 171 1/4 in. // 12,017 HE

central wall

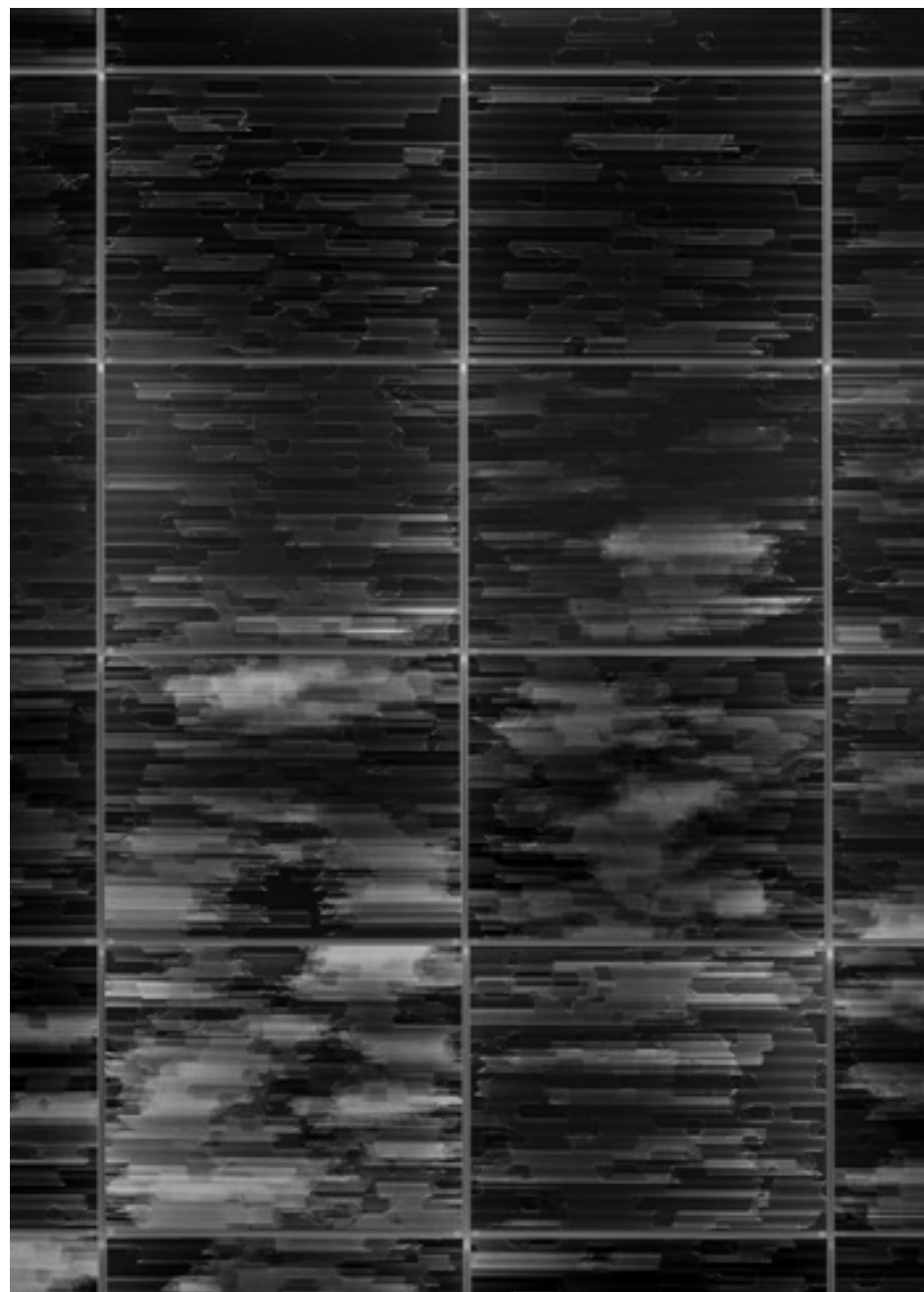
(4,54 x 10⁹) + 3

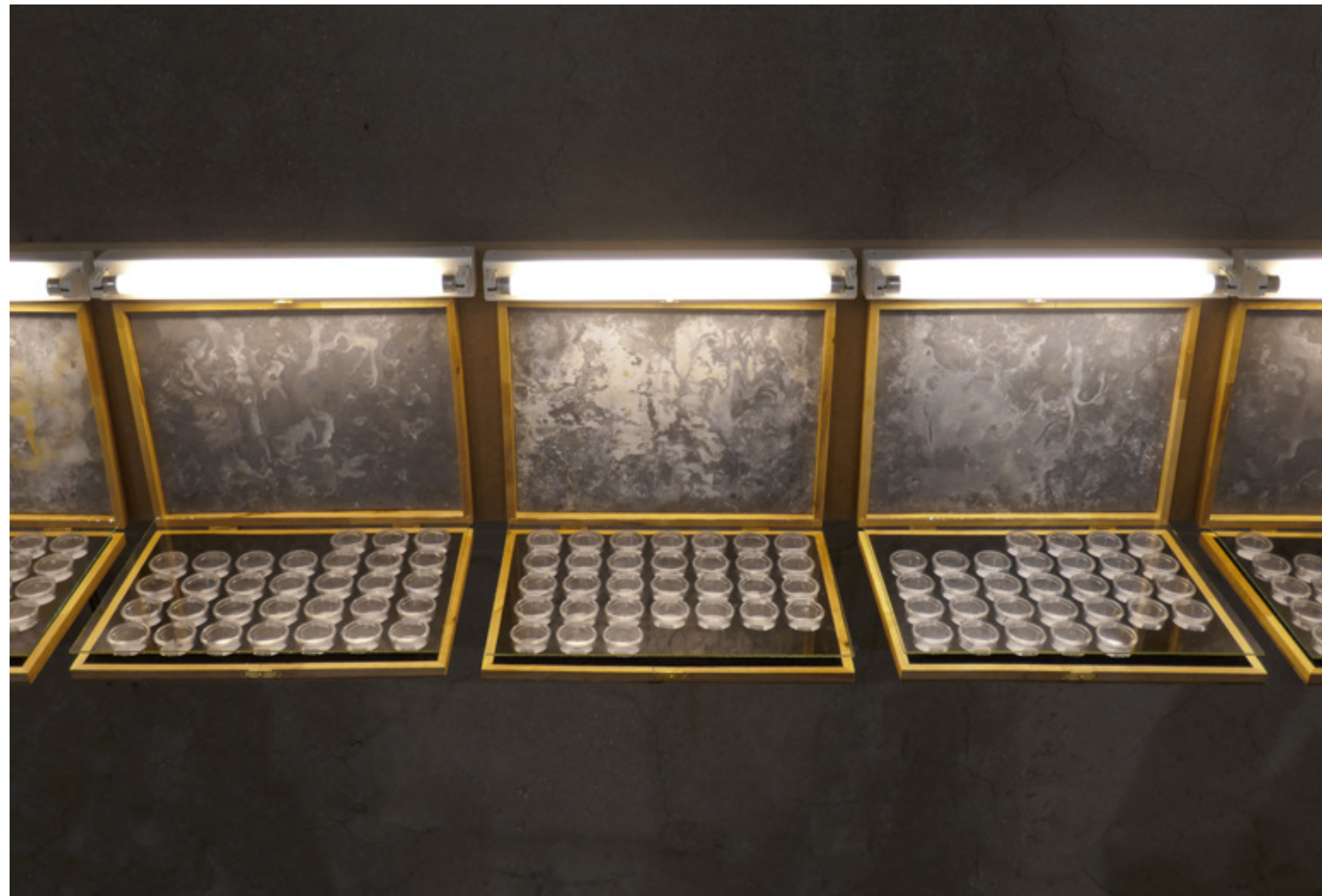
12 wood boxes, 12 mini fluo tubes, 12 engrave lead slabs, 366 plastic boxes, 324 belly button lints / 10 5/8 x 150 13/16 x 11 13/16 in. // 12,016 HE

right wall

RAYONNEMENT FOSSILE (MC24)

installation of 24 photograms, black & white prints on Ilford bright silver fiber paper laminated on Dibond 1/16 in., back aluminium frame / total dimensions 117 5/16 x 96 7/8 x 9/16 in. // 12,016-12,019 HE







HOTEL EUROPA

THEIR PAST, YOUR PRESENT, OUR FUTUR

Open Space, Tbilisi, Georgia, 2019
curator Théo-Mario Coppola & co-curator Livia Tarsia in Curia

GÉNÉALOGIE

31 photographs (Lambda color prints on RC satin paper), oxidized lead frames, 5000 black and white inkjet & laser prints on basic paper laminated on cardboard, strings, pins / total dimensions 98 7/16 x 196 7/8 in. // 12,018-12,019 HE





«ABSOLUTE LIGHTS LIKE BATHS OF GOLDEN SNOW»

Great Greenhouses of Pantin, France, 2019
curator Théo-Mario Coppola

in order of appearance

REPLISSAGE

7 metal calendars, T shaped index cards, black fabric tape, metal picks /
installation, dimensions variable // 12,010 HE

DISTANCES

photographs-photograms on Ilford bright silver fiber paper (1 simple print, 1 diptych, 1 triptych) /
27 9/16 x 39 3/8 in. each // 12,014-12,017 HE

ALIGNEMENT

installation of 24 collages, Lambda color print, white bristol paper /
each frame 23 5/8 x 15 3/4 in. / total dimensions 96 1/16 x 96 7/8 in. // 12,015 HE

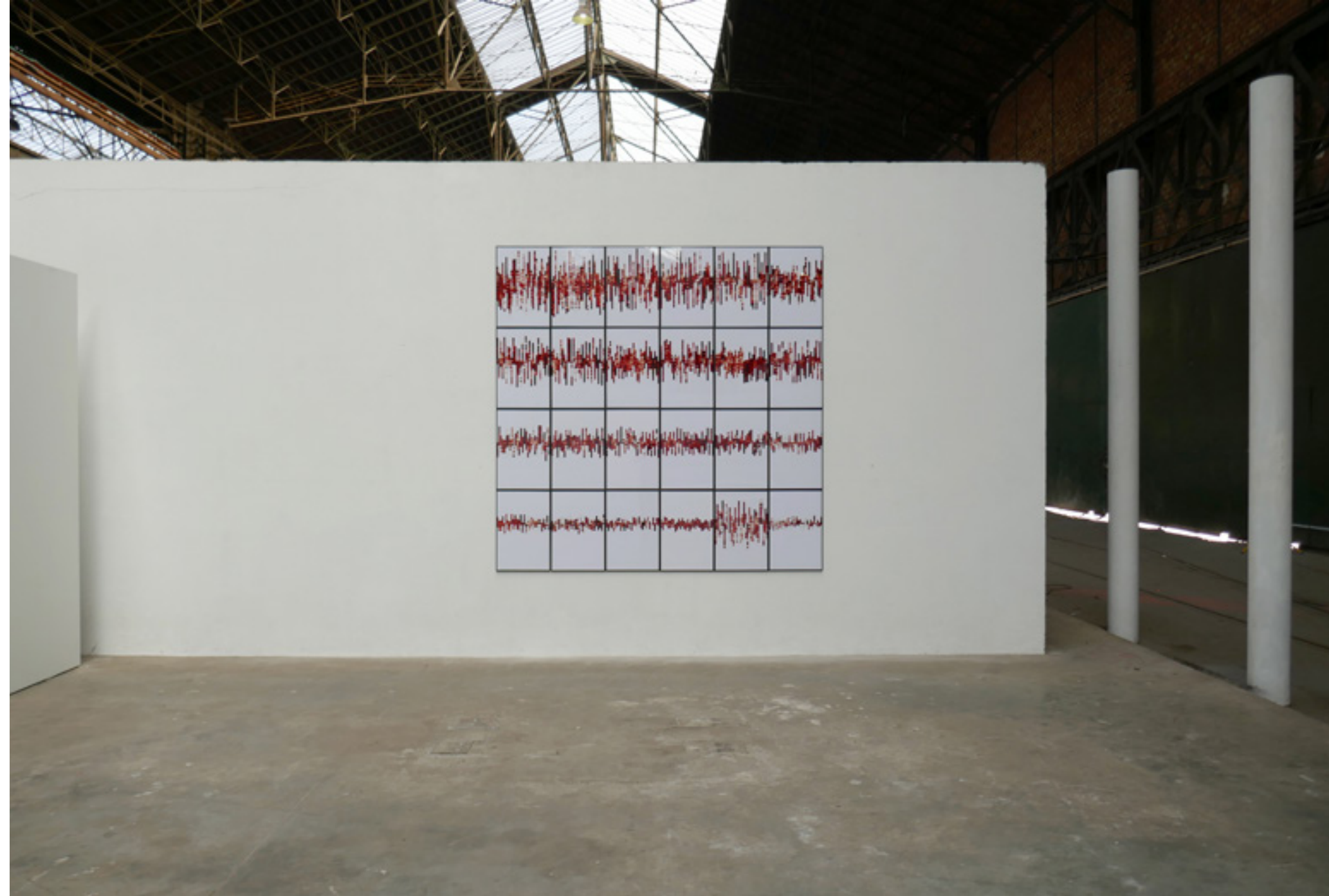
GLISSEMENT

silver photographs-photograms on Ilford bright silver fiber paper, glass, black fabric tape /
18 7/8 x 23 5/8 in. // 12,017 HE

FRÉQUENCES

pile of non-working fluo tubes, one blinking fluo tube /
installation, dimensions variable // 12,010 HE









VAALBARA, RAYONNEMENT FOSSILE

Superflat, Paris, France, 2016
curator Andy Rankin

VAALBARA

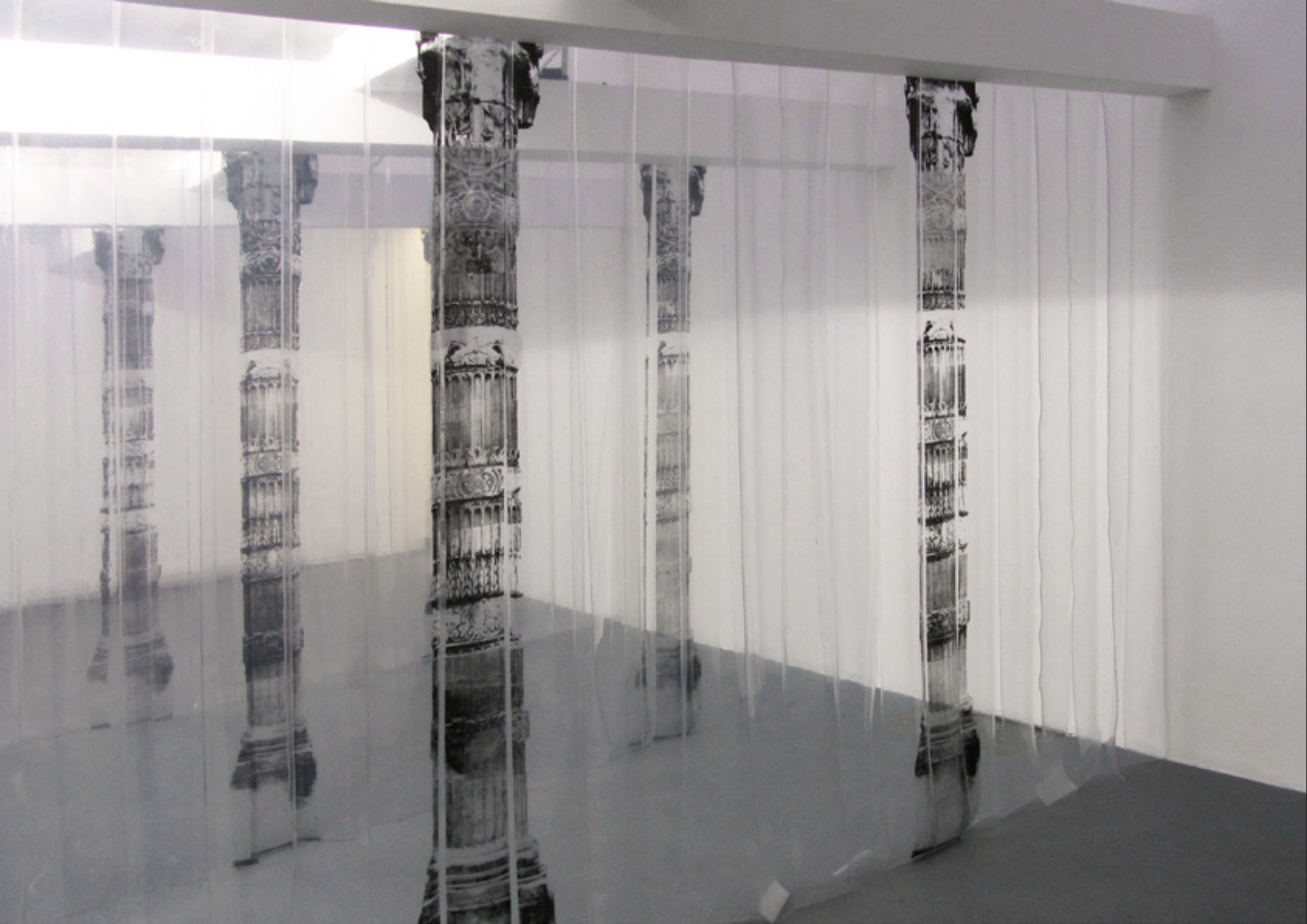
5 photograms, print on Ilford bright silver fiber paper laminated on Dibond 2 mm, asphalt slabs,
4 wedges with felt /
44 1/16 x 66 3/4 in. each / installation, dimensions variable // 12,014 HE

VAALBARA HYPERPOSÉE

silver photographs-photograms on Ilford bright silver fiber paper, vertical strips blinds /
photo 74 13/16 x 45 1/4 in. / installation, dimensions variable // 12,016 HE





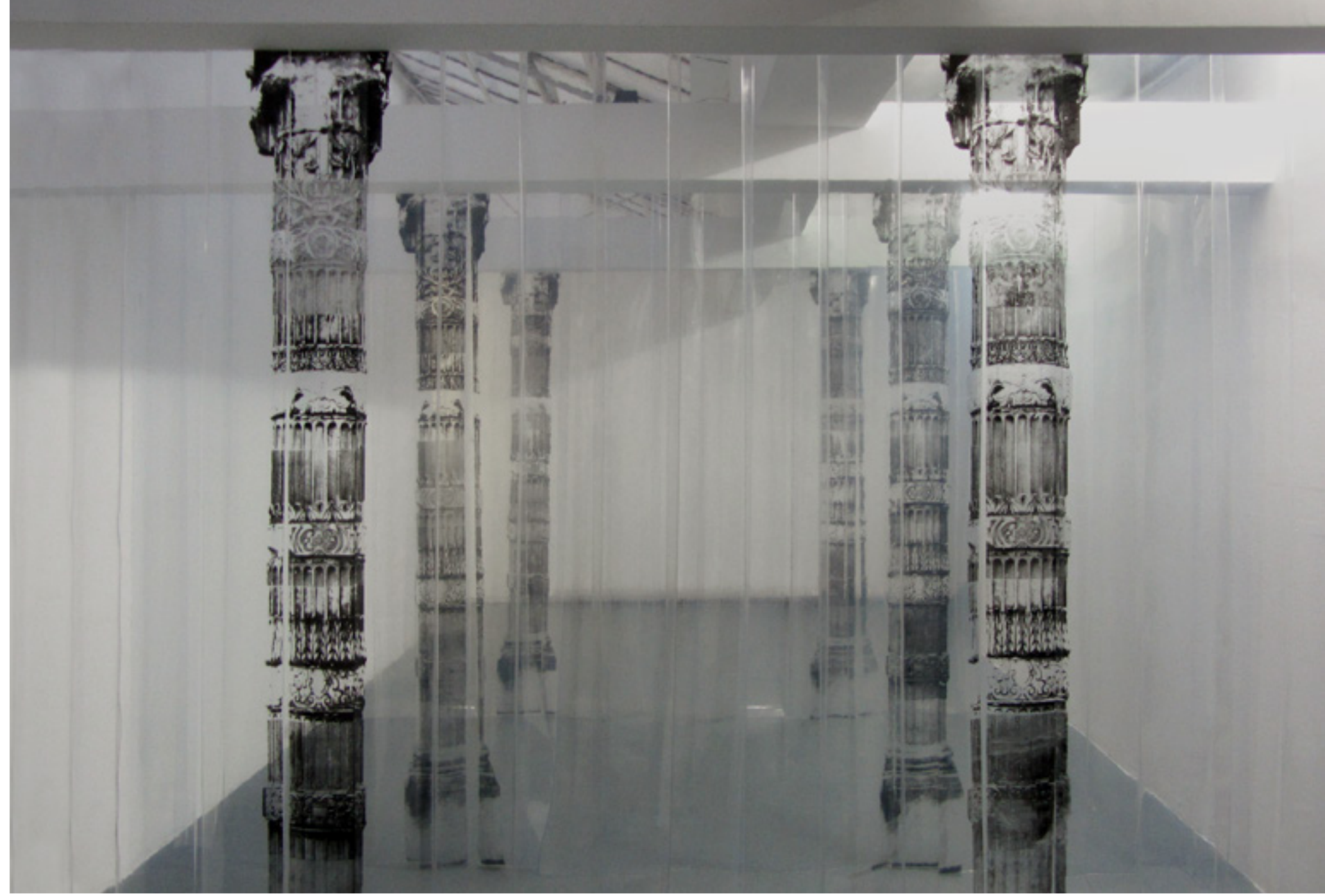


DO TEK/TOUCH

Futura, Prague, Czech Republic, 2012
curator Michal Novotný

COLONNES

6 columns screenprints on PVC straps, PVC straps, nails /
installation, dimensions variable // 12,007 HE





PULSARS

Triangle Art, Brooklyn, United States, 2012

in order of appearance

PULSARS (SUSPENDED)

40 photograms on Ilford RC silver pearl paper, strings, clothespins, 16 long filament bulbs with ceramic sockets, dimmer, electric wire / installation, dimensions variable // 12,012 EH

PULSARS (ON THE GROUND)

13 photograms on Ilford RC silver pearl paper, 13 long filament bulbs with ceramic sockets, dimmer, electric wire / installation, dimensions variable // 12,012 EH

PULSARS (DRAWN)

7 graphit drawings, 7 long filament bulbs with ceramic sockets, dimmer, electric wire / installation, dimensions variable // 12,012 EH





AU PLUS PRÈS

Space of the arts without borders, Paris, France, 2011

in order of appearance

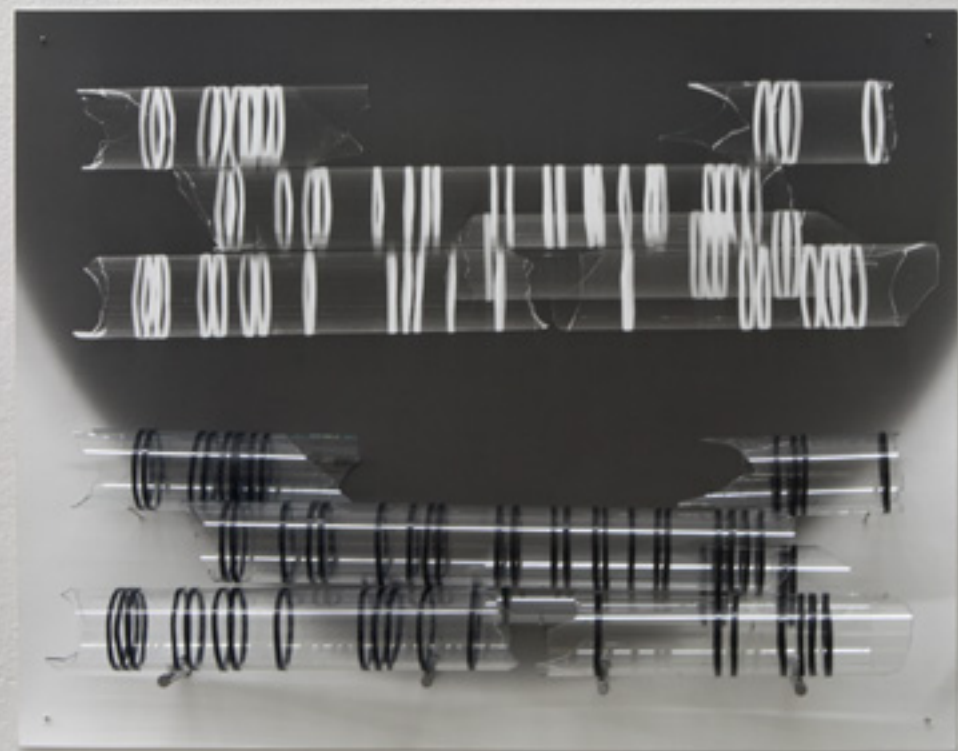
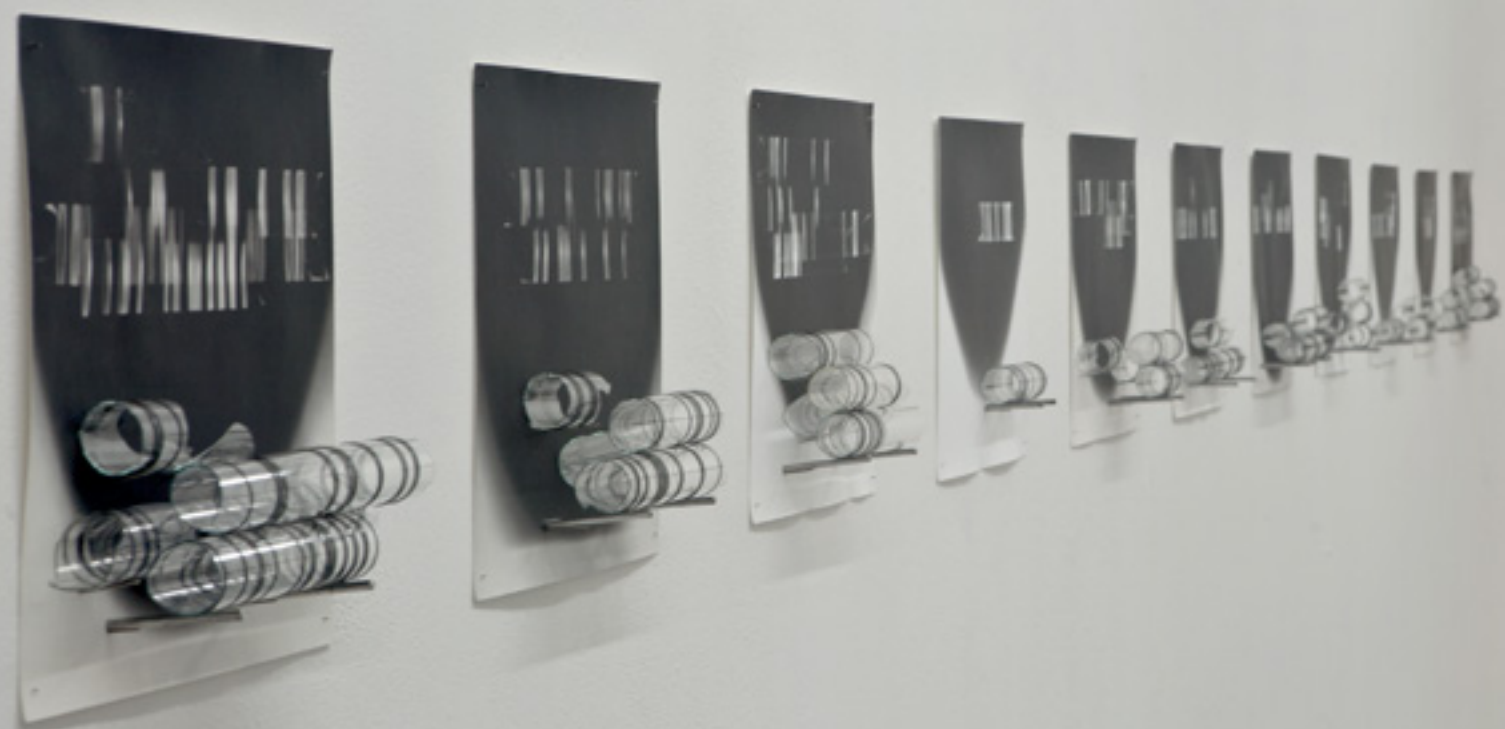
CORRIDOR

3 black & white silver photographs, black & white inkjet pigment prints on Ilford RC satin paper /
45 1/4 x 82 11/16 in. each // 12,009 HE

CARTOUCHES EMPREINTÉES

21 photograms on Ilford matt silver paper, broken neons tubes, black elastics, nails /
7 7/8 x 9 13/16 x 2 in. each / installation, dimensions variable // 12,011 HE







Bside1self

Crypt of the Amphitheater of the Beaux-arts de Paris, France, 2009

BA-13

BA-13, metallic uprights, wood boards, paints, fluo tubes, electric wire /
94 1/2 x 94 1/2 x 98 7/16 in. // 12,009 HE





HÉRITAGE

Silpakorn University, Bangkok, Thailand, 2009

HÉRITAGE

15 black & white digital photographs assemblies, Lambda prints, 18 mini fluo tubes, two metallic cupboards, 1 black and white silver photo (Lamba print) / installation, dimensions variable // 12,009 HE





